

Shalya Marsh

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Education

- 2016 MFA Ceramics *summa cum laude*, University of Nebraska, Lincoln, NE
- 1999 BFA *cum laude*, Ceramics, State University of New York (SUNY), New Paltz, NY

Teaching Experience

- 2017 - 2019 Lecturer, West Virginia University, Morgantown, WV
- Art 240/241 Introduction to Ceramics
 - ART 593 3D Printing and Modeling
 - ART 340/440 Advanced Ceramics
 - ART 696 Graduate Seminar
- 2016 Teaching Assistant to Eddie Dominguez, University of Nebraska, Lincoln, NE
- CERM 131/231 Beginning Ceramics, University of Nebraska – Lincoln (Spring 2016)
- 2015 Teaching Assistant to Eddie Dominguez, University of Nebraska, Lincoln, NE
- CERM 232 Intermediate Ceramic Sculpture (Fall 2015)
- 2015 Instructor of Record, University of Nebraska, Lincoln, NE
- CERM 131 Ceramics for Non-Majors (Summer 2015)
- 2015 Instructor of Record, University of Nebraska, Lincoln, NE
- CERM 131 Ceramics for Non-Majors (Spring 2015)
- 2014 Instructor of Record, University of Nebraska, Lincoln, NE
- CERM 131/231 Ceramics for Non-Majors/Beginning Ceramics (Fall 2014)
- 2014 Teaching Assistant to Margaret Bohls, University of Nebraska, Lincoln, NE
- CERM 131 Ceramics for Non-Majors (Spring 2014)
- 2013 Teaching Assistant to Mark Cole, University of Nebraska, Lincoln, NE
- CERM 231 Beginning Ceramics (Fall 2013)
- 2012 - 2013 Community Arts Instructor, Lancaster Creative Factory, Lancaster, PA
- Develop and implement creative arts programming for developmentally disabled youth
- 2012 - 2013 LCF Instructor, Lancaster County Youth Intervention Center, Lancaster, PA
- Develop and implement creative arts programming for youth in detention
- 2012 - 2013 New Courtland Fellowship, Center for Emerging Visual Artists, Philadelphia, PA
- Develop and implement curriculum for 10-week intergenerational workshop at Wayne Life
- 2011 - 2012 Ceramics Instructor, Baltimore Clayworks, Baltimore, MD
- Atmospheric Ceramics: Terra Sigillata and Pit Firing, Introduction to Ceramics, Basic Wheel, Try It: Wheel, and Try It: Hand Building

- 2011 - 2012 Community Arts Instructor, Baltimore Clayworks, Baltimore, MD
- Develop and implement curriculum for 6-week workshop at Zeta Senior Center
- 2010 - 2011 Art Instructor, Price Elementary Extended Day Program, Lancaster, PA
- 2007 - 2011 Art Teacher, La Academia Partnership Charter School, Lancaster, PA
- Develop and implement curriculum for middle and high school art classes
- 2005 - 2007 Artist in Schools Teaching Residency, The Print Center, Philadelphia, PA
- Develop and implement 10-week curriculum for the Print Center's Artists in Schools program
- 2005 Teaching Guide, Lancaster Museum of Art, Lancaster, PA
- Program Guide/Curriculum Development, Masks from Around the World ArtsReach Exhibition
- 2003 - 2008 Hand in Hand Teaching Residency, CFEVA, Philadelphia, PA
- Develop and implement curriculum for Project Rainbow Community Center, Peoples Emergency Center, and Frankford High School in conjunction with the Center for Emerging Visual Artists Hand in Hand program
- 2001 - 2011 Ceramics Instructor, Lancaster Museum of Art, Lancaster, PA
- Adult Beginning Ceramics, Adult Intermediate Ceramics, Kids -n- Clay, Home School Potters, Clay Camp, Teen Clay, Texture and Form with Hand Building

Professional Experience

- 2018 - 2020 NCECA Fab Lab Coordinator, Minneapolis, MN and Richmond, VA
- 2016 - 2017 Gallery Manager, WVU School of Art & Design, Morgantown, WV
- Manage and coordinate gallery exhibitions and the Visiting Artist Lecture Series
- Supervise Gallery Management Graduate Assistants and interns
- 2015 - 2017 Student Director at Large, National Council for Education of Ceramic Arts
- 2012 - 2013 Program Coordinator, Lancaster Creative Factory, Lancaster, PA
- Coordinate educational outreach, programing, classes, and workshops
- Manage LCF teachers, volunteers, and interns
- Grant writing
- 2003 - 2009 Director, The Space, Lancaster, PA
- Manage and coordinate annual events such as: exhibitions, and lecture series
- Organize funding, artist recruitment, business participation, and community involvement
- Design web resources, e-blasts, and printed materials
- 2003 - 2004 Development Assistant, Lancaster Museum of Art, Lancaster, PA
- Assist in planning and executing donor outreach and fundraising
- Identify funding opportunities, maintain grant application and oversee funding deadlines
- 2002 Studio Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1998 - 2002 Work Study, Penland School of Crafts, Penland, NC

Residencies and Fellowships

- 2017 - present Myers Foundation Fellow (Ceramics), West Virginia University, Morgantown, WV
- Manage the WVU ceramics digital lab and teach one class per semester in ceramics
- Manage and coordinate gallery exhibitions and the Visiting Artist Lecture Series
- 2019 Fall Resident, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2011 - 2012 Lormina Salter Fellowship, Baltimore Clayworks, Baltimore, MD
- 2003 - 2005 Career Development Fellow, Center for Emerging Visual Artists, Philadelphia, PA
- 2003 Kiln God Residency, Watershed Center for the Ceramic Arts, New Castle, ME
- 2000 - 2003 Young Artist in Residence, Millersville University, Millersville, PA
- Studio organization and inventory of materials, Assist firing electric, gas, and soda kilns
- Demonstrations and in class critiques with beginning, intermediate and advanced students

Grants and Awards

- 2015 - 2016 The Donald Walters Miller Scholarship, University of Nebraska, Lincoln, NE
- 2015 - 2016 Dean's Fellowship, Office of Graduate Studies, University of Nebraska, Lincoln, NE
- 2013 - 2016 Graduate Teaching Assistantship, University of Nebraska, Lincoln, NE
- 2014 - 2016 Albert K Murray Fine Arts Educational Fund, Fine Arts Scholarship, OH
- 2016 Hixson-Lied Graduate Student Presentation Grant, University of Nebraska-Lincoln, NE
- to present at the 2015 Ceramics Forum, Grand Valley State University, Michigan
- 2015 Hixson-Lied Student Study Grant, University of Nebraska, Lincoln, NE
- 2015 - 2016 Hixson-Lied Graduate Student Scholarly and Creative Activity Grant, Lincoln, NE
- 2014 Hixson-Lied Student Presentation of Scholarly/Creative Activity Grant, Lincoln, NE
- to present at the 2015 NCECA conference
- 2014 Hixson-Lied Travel Grant, University of Nebraska, Lincoln, NE
- 2012 Semi-Finalist, The Janet & Walter Sondheim Prize, Baltimore, MD
- 2009 Lancaster County Convention Center Purchase Award, Lancaster, PA
- 2003 PA Partners in the Arts, Berks Arts Council Re-Grant, Lancaster, PA
- 2003 PA Partners in the Arts, Berks Arts Council Re-Grant, Lancaster, PA

Solo Exhibitions

- 2019 *Vestiges*, Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN
- 2019 *Penumbra*, Brooks Art Gallery, Fairmont State University, Fairmont, WV
- 2018 *Iterations*, Laura Mesaros Gallery, West Virginia University, Morgantown, WV
- 2017 *Between the Surface and the Light*, Western Illinois University, Macomb, IL
- 2016 *Tangled Knot Tied*, Eisentrager Howard Gallery, University of Nebraska, Lincoln, NE
- 2016 *Loose Ends*, Spatium Gallery, Lincoln, NE
- 2014 *Repetitions of a VOID*, Medici Gallery, University of Nebraska, Lincoln
- 2012 *Lormina Salter Fellowship Solo Exhibition*, Baltimore Clayworks, Baltimore, MD
- 2012 *Polarity of Meaning*, Franklin and Marshall College, Rothman Gallery, Lancaster, PA (catalogue)
- 2011 *Archaic Structure*, West Chester University, West Chester, PA
- 2011 *New Works*, Mio Studio Gallery, Lancaster, PA
- 2010 *Illumination*, DOSHI Gallery for Contemporary Arts, The Susquehanna Art Museum, Harrisburg, PA
- 2010 *Plurality: Codes and Cipher*, The Center for Emerging Visual Artists, Philadelphia, PA
- 2010 *Cipher*, The Gallery at Penn College, Pennsylvania College of Technology, Williamsport, PA

- 2009 *Illuminations*, Wired Gallery, Bethlehem, PA
 2009 *Ciphers*, Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg, PA
 2008 *Semantics*, Lancaster Museum of Art, Lancaster, PA
 2007 *Semantics*, Howard Community College, Rouse Company Foundation Gallery, Columbia, MD

Selected Exhibitions

- 2020 *Contemporary Ceramics 2020*, The Dairy Barn Art Center, Athens, OH
- 2019 *International Juried Ceramics Exhibition*, The Center for Contemporary Art, Bedminster, NJ
 National Juried Exhibition (Juror: Garth Johnson, Curator of Ceramics, Everson Museum of Art)
Archie Bray Foundation Resident Artist Exhibition, Kolva-Sullivan Gallery, Spokane, WA
Dirt X Digital: A Southern Survey in Clay, Lee Gallery, Clemson University, Clemson SC
 Invitational (Curated by Valerie Zimany)
Invitational, Juliet Art Museum, Charleston, WV
- 2018 *Vitreous*, Clay Center of New Orleans, New Orleans, LA
Convergence: Art in the Digital Age, Stifel Fine Arts Center, Wheeling, WV
Exhibition 280, Daywood Gallery, Huntington Museum of Art, Charleston, WV
Kent State National Ceramics Invitational, Kent State University, Kent, OH
- 2017 *Steam*, Fitton Center for the Arts, Hamilton, OH
Shift, Tug Boat Gallery, Lincoln, NE
REDUX: Transformations 6x6, Clay Art Center, Port Chester, NY
 National Invitational (Curator: Leigh Taylor Mickelson, Clay Art Center, Port Chester, NY)
- 2016 *Ceramic Tile 2016*, Pewabic Pottery, Detroit, MI
 National Juried Exhibition, (Juror: Bobby Silverman, New York, NY)
UNL Ceramics Alumni Exhibition, Eisentrager Howard Gallery, University of Nebraska, Lincoln, NE
Any Idea?, BLUEorange Contemporary Art Gallery, Houston, TX (invitational)
Take Ten, The Gallery at Penn College, Williamsport, PA
Pixel Voxel, LUX Center for the Arts, Lincoln, NE,
 International Invitational (Curator: Bri Murphy, LUX Center for the Arts, Lincoln, NE)
- 2015 *Thrown and Built*, Metropolitan Community College Gallery of Art & Design, Omaha, NE
Currents – Impact, University of Florida, Gainesville, FL
 National Juried Exhibition (Juror: Michael J. Strand, Fargo, ND)
For You For Me, Prescott Gallery, Lincoln NE
Gallery EXPO - Baltimore Clayworks, NCECA, Providence, RI
Recent Graduate Work Invitational, Northwest Missouri State University, Maryville, MO
MFA Ceramics – Students and Faculty of the Midwest, Vernon Filley Art Museum, Pratt, KS
UNL Clay, Gallery 9, Lincoln, Nebraska
- 2014 *Ceramic Biennial Exhibition*, New Hampshire Institute of Art, Manchester, NH
 National Juried Exhibition (Juror: Kathy King, Boston, MA)
RED Clay, Rall Art Gallery, Doane College, Crete, NE
Graduate Student Exhibition, Eisentrager Howard Gallery, University of Nebraska, Lincoln, NE
Marge Brown Kalodner Graduate Exhibition XI, The Clay Studio, Philadelphia, PA
 National Juried Exhibition (Jurors: Marge Brown Kalodner and Garth Johnson, Philadelphia PA)
20th National Ceramics Competition, San Angelo Museum of Fine Arts, San Angelo, TX
 National Juried Exhibition (Juror: Léopold Foulem, Montréal, CA)
Beyond the Brickyard, The Archie Bray Foundation, Helena, Montana (catalogue)
 National Juried Exhibition (Juror: Tony Marsh, Long Beach, CA)
NCECA Student Juried Exhibition, Milwaukee, Wisconsin (catalogue)
 National Juried Exhibition (Jurors: Tara Wilson and Jeffrey Mongrain)
- 2013 *Signs & Symbols*, Saratoga Clay Arts Center, Saratoga Springs, NY (Two Person Exhibition)
Show Clay International, Elizabethtown College, Hess Gallery, Elizabethtown, PA

- National Invitational Exhibition (Curator: Kathryn Narrow, Philadelphia, PA)
Beyond Function, The Torpedo Factory Art Center, Alexandria, VA
 National Juried Exhibition (Juror: Novie Trump, Baltimore, MD)
Longing for Repetition, Carbondale Clay Center, Carbondale, Colorado
 National Juried Exhibition (Juror: Heather May Erikson, Cullowhee, North Carolina)
- 2012 *Ceramic Biennial Exhibition*, New Hampshire Institute of Art, Manchester, NH
 National Juried Exhibition (Juror: James Lawton, South Dartmouth, Massachusetts)
Deluce Clay National, Northwest Missouri State University, Maryville, MO
 National Juried Exhibition (Juror: Peter Pinnell, Lincoln, NE)
Art of the State 2012, The State Museum of Pennsylvania, Harrisburg, PA
 Second Place Sculpture
The Sondheim Prize Semi-finalists Exhibition, Maryland Institute College of Art, Baltimore, MD
Group Works on Paper, Unison Gallery, New Paltz, NY
Echo Valley Art Group Annual Exhibition, Keystone Arts and Cultural Center, Lancaster, PA
4th Biennial Concordia Continental Ceramics Competition, Concordia University, St Paul, MN
 National Juried Exhibition (Juror: Sarah Millfelt, Director of the Northern Clay Center, MN)
- 2011 *Red Rose City*, The Goggle Works, Reading, PA
Same Page, Lowercase Gallery, Wrightsville, PA
Coded, Gallery II, Howard County Center for the Arts, Ellicott City, MD (Two Person Exhibition)
New Works, Marietta Art House, Marietta, PA
Echo Valley Art Group Annual Exhibition, West Chester University, West Chester, PA
Paper Hearts, Unison Gallery, New Paltz, NY
Collectanea, Lowercase Gallery, Wrightsville, PA
Members Juried Exhibition, The Clay Studio, Philadelphia, PA
- 2010 *Art on the Farm*, Manheim, PA
Flight, Annual Echo Valley Art Group Exhibition, E-town College, Lyte Gallery, Elizabethtown, PA
Art of the State 2010, The State Museum of Pennsylvania, Harrisburg, PA (Juried Exhibition)
Holiday Exhibition, Isadore Gallery, Lancaster, PA
- 2009 *Biennale Juried Ceramics Exhibition*, Northern Arizona State University Art Museum, Tempe, AZ
Clay 3 - National Juried Ceramics Exhibition, The Clay Space, Warrenville, IL
 National Juried Exhibition (Juror: Mary Kay Botkins, East Dundee, IL)
47th Annual Open Art Award Exhibition, Lancaster Museum of Art, Lancaster, PA (Juried Exhibition)
- 2008 *Art on the Farm*, Manheim, PA (Invitational)
Co-LAB, Where Exhibitions @ The Infantee Gallery, Lancaster, PA (Invitational)
46th Annual Open Art Award Exhibition, Lancaster Museum of Art, Lancaster, PA
Small Works, The Space, Lancaster, PA (Invitational)
Finding A Path-Honing a Line, The Ellis Armory, NCECA, Pittsburg, PA (Invitational)
PLACEmats, Where Exhibitions @ The Parlor, Lancaster, PA (Invitational)
- 2007 *Visions*, Carr's Restaurant, Lancaster, PA (Two Person Invitational)
45th Annual Open Art Award Exhibition, Lancaster Museum of Art, Lancaster, PA
RCAP Community Exhibition Series, Please Touch Museum, Philadelphia, PA (Invitational)
Spring Exhibition, Lancaster Clay Studio, Manheim, PA (Invitational)
- 2006 *Surfacings*, Hopkins House Gallery, Hadden Township, NJ (Invitational)
Art of the State 2006, The State Museum of Pennsylvania, Harrisburg, PA
 First Place Sculpture
44th Annual Open Art Award Exhibition, Lancaster Museum of Art, Lancaster, PA
 First Place
The Space – Windows Exhibition, Vertical Semantics, Wachovia Bank, Lancaster, PA (Invitational)
Small Works, The Space, Lancaster, PA (Invitational)
Crafts National, Lancaster Museum of Art, Lancaster, PA
 National Juried Exhibition (Juror: Gretchen Keyworth)
You've Got Mail, Pfenninger Gallery, Lancaster, PA (Regional Juried Exhibition)
RCAP Community Exhibition Series, New Cortland, Philadelphia, PA (Invitational)

- 2005 *43rd Annual Open Art Award Exhibition*, Lancaster Museum of Art, Lancaster, PA. (Third Place)
The Space - Windows Exhibition, Register, Lancaster, PA (Regional Juried Exhibition)
Small Works, The Space @ Duchess of Duke, Lancaster, PA (Invitational)
Strictly Dysfunctional, Godfrey Advertising, Lancaster, PA (Invitational)
Something New, Center for Emerging Visual Artists, Philadelphia, PA (Invitational)
American Al₂O₃ SiO₂ 2H₂O: Contemporary Sculpture, Area 405, NCECA, Baltimore, MD
Watershed Kiln Gods, Looking Back - 1997-2003, Gallery 1448, NCECA, Baltimore, MD (Invitational)
Center for Emerging Visual Artists, Moore College of Art and Design, Philadelphia, PA (Invitational)
RCAP Community Exhibition Series, Frankford High School, Philadelphia, PA (Invitational)
Winter Exhibition, Troupe and Co. Fine Art Gallery, Lancaster, PA (Invitational)
- 2004 *Winter Exhibition*, University of the Arts, Philadelphia, PA (Invitational)
Collaboration I, Creative Artist Network @ Chashama, New York, NY (Invitational)
Ceramic Overload!, Kevin Lehman's Pottery, Lancaster, PA (Group Invitational)
Creative Artists Network, William Penn Foundation, Philadelphia, PA (Invitational)
ETS, Brodsky Gallery, Princeton, NJ (Invitational)
Keppel Artists Co-op Exhibition, Keppel Building, Lancaster, PA (Invitational)
Embracing the Arts, Delaware Center for Contemporary Arts, Wilmington, DE (Invitational)
Space Windows - Fulfilling the Hollows, The Space, Lancaster, PA (Regional Juried Exhibition)
15th National Ceramics Competition, San Angelo Museum of Fine Arts, San Angelo, TX
 National Juried Exhibition (Ruth & Rick Snyderman, Philadelphia, PA)
Center of Gravity, Troupe & Co. Fine Art Gallery, Lancaster, PA (Two Person Exhibition)
Emerging, Moore College of Art and Design, Philadelphia, PA (Invitational)
- 2003 *Artists and Artisans*, Troupe & Co. Fine Art Gallery, Lancaster, PA (Invitational)
Baltimore Bound, Maryland Institute College of Art, Fox Gallery, Baltimore, MD (Invitational)
Fall Group Exhibition, Creative Artist Network Gallery, Philadelphia, PA (Invitational)
Off the Wall, Morgan, Lewis and Bockius LLP, Philadelphia, PA (Group Invitational)
Summer Group Exhibition, Creative Artist Network Gallery, Philadelphia, PA (Invitational)
- 2002 *Pennsylvania Designer Craftsman Holiday Craft Fair*, Lancaster, PA
ANA 31, Holter Museum of Art, Helena, MO
 National Juried Exhibition (Juror: Gerald Peters)
Studio Assistant Exhibition, Sandra Blaine Gallery, Gatlinburg, TN (Invitational)
40th Annual Open Art Award Exhibition, Lancaster Museum of Art, Lancaster, PA
Art Walk 2002, Zoetropolis Independent Film and Art, Lancaster, PA (Invitational)
Young Artists in Residence Exhibition, Sykes Gallery, Millersville, PA (Invitational)
- 2001 *39th Annual Open Art Award Exhibition*, Lancaster Museum of Art, Lancaster, PA
Young Artists in Residence Exhibition, Sykes Gallery, Millersville, PA
Columbia Chambers of Commerce Juried Art Fair, Columbia, PA

Print Media

Quick Tips, "Magnets for Hanging," *Ceramics Monthly*, November 2019
 Emerging Artist, *Ceramics Monthly*, March 2018
 Process, *Ceramics Monthly*, Sights and Sounds Pittsburgh, Pg 44-45, March 2018
 "Now or Later: Thoughts on the Return to Academia," *National Council on Education for the Ceramic Arts (NCECA) Journal*, March 2015
 Exposure, *Ceramics Monthly*, April 2014
 Exposure, *Ceramics Monthly*, October 2012
 Mathew Parrish, "Lots of Layers": Shalya Marsh's Artwork is Full of Hidden Meaning," *Williamsport Sun Gazette*, January 2010
 Ellen Slupe, "Regional," *Art Matters*, January 2008,
 Happenings, *Intelligencer Journal*, January 2008
 Ellen Slupe, "Stately Exhibitions," *Art Matters*, August 2006,
 Barbara Kyne, "Culture Stock," *We Magazine*, March April 2005,

Diane Bitting, "Art is Just Around the Corner," Lancaster New Era, This Weekend, February 3, 2005,
Carla Di Fonzo, "Center(s) of Gravity," Intelligencer Journal, Happenings, March 5, 2004,
Carla Di Fonzo, "A Look at Art on the Farm," Intelligencer Journal, November 3, 2003

Presentations, Panels, Workshops

- 2019 Visiting Artist Workshop and Lecture, Ohio University, Athens, OH
- 2019 "Virtual Reality and the Oculus Rift", Fab Lab Lecture, NCECA, Minneapolis, MN
- 2018 "Cut it Out: Practical Applications for Vinyl and Laser Cutters", Maker Space Demonstration, National Council on Education of Ceramic Arts Annual Conference, Pittsburgh, PA
- 2018 "Textures, Tools and Time: Digital Tools in the Classroom", Fab Lab Lecture, National Council on Education of Ceramic Arts Annual Conference, Pittsburgh, PA
- 2018 Visiting Artist Workshop, Kent State University, Kent, OH
- 2017 Visiting Artist Workshop and Lecture, Western Illinois University, Macomb, IL
- 2016 Gallery Talk - Support Structures, Concordia University, Marxhausen Gallery of Art, Seward, NE
- 2015 "Now or Later: Thoughts on the Return to Academia", Panelist and Moderator, National Council on Education of Ceramic Arts Annual Conference, Providence, RI, March 2015
- 2015 Careers in the Arts Panel Discussion, Vernon Filley Art Museum, Pratt, KS
- 2014 UNL Graduate Student Panel Discussion, Rall Art Gallery, Doane College, Crete, NE
- 2012 Gallery Talk, Franklin and Marshall College, Rothman Gallery, Lancaster, PA
- 2010 Gallery Talk, DOSHI Gallery for Contemporary Arts, Harrisburg, PA
- 2004 Workshop and Lecture, Montgomery School, Chester Springs, PA
- 2003 Visiting Artist, Tyler School of Art, Philadelphia, PA
- 2002 Lecture - "Keys to Grant Writing", The Space, Art Circle Lecture Series, Lancaster, PA

Visiting Artist Lectures

- 2018 Lecture, Iterations, West Virginia University, Morgantown, WV
- 2018 Lecture, Fining a Path: Artists and Professional Practice, Kent State University, Kent, OH
- 2015 Lecture, 7th Annual Ceramics Symposium, Grand Valley State University, Allendale, MI
- 2012 Lormina Salter Fellowship Lecture, Baltimore Clayworks, Baltimore, MD
- 2011 Visiting Artist Lecture, West Chester University, West Chester, PA
- 2010 Visiting Artist Lecture, The Gallery at Penn College, Williamsport, PA

Public and Private Collections

Archi Bray Foundation for the Ceramic Arts
Kaiser Permanente, Baltimore, MD
Lancaster County Convention Center, Lancaster, PA
Katherine Morrison and Charles Tandy, Lancaster, PA
Lancaster Museum of Art Permanent Collection, Lancaster, PA
E-4 Exchange, Lancaster, PA

Memberships and Offices

- 2011 - present Art Axis, Member, Peer reviewed online catalog of contemporary ceramic artists
- 1998 - present National Council for Education of Ceramic Arts, Member
- 2015 - 2016 Nebraska Innovation Studios, Maker Space Member
- 2014 Hixson Lied, Graduate Student Advisory Council
- 2010 - 2013 Echo Valley Art Group, Juried Member
- 2005 - 2006 South Central PaPartners (PCA) Artists in Education, Rostered Artist

Technical Skills

Computer Aided Design: Fusion 360, Rhino, Meshmixer, Mesh Labs
Programming Languages: Basic HTML, JavaScript, and web design
Equipment: Proficient with vinyl cutters, laser cutters, die cutters, CNC milling, and various 3-d printers (Potterbot and, Zibes Delta - clay printers, Makerbot, Makergear, and Anet - plastic printers, Zcorporation - powder printers, Formlabs - resin printers), and Oculus Rift Virtual Reality
Other: Illustrator, Photoshop, Lightroom, Microsoft Office, Mac and Windows OS

2014-2016 Inventory Technician, University of Nebraska, Lincoln, NE
- Maintain monthly inventory of materials for glaze and clay mixing
2013-2014 Glaze Technician, University of Nebraska, Lincoln, NE
- Maintain all shop low and high fire glazes, slips, and washes
2005 - 2008 Studio Manager, Lancaster Clay Studio, Lancaster, PA
- Studio organization, materials inventory, glaze mixing, and electric kiln maintenance

References

Margaret Bohls
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